



UNIVERSITY OF
SOUTH DAKOTA

JOHN R. MILTON WRITERS' CONFERENCE
"OUTLAW!: LAW AND (DIS)ORDER IN THE AMERICAN WEST"
2011 CONFERENCE PROGRAM

THURSDAY, OCTOBER 27, 2011

3:00 p.m.-5:00 p.m.

USD Department of English, Dakota Hall #212

Conference Registration, Information, and Check-In

7:00 p.m.-9:00 p.m.

Muenster University Center, Pit Lounge (First Floor) (Free and Open to the Public)

Vermillion Literary Project Poetry Slam, with a Featured Authors' Reading by Kristin Naca

FRIDAY, OCTOBER 28, 2011

7:30 a.m.-5:30 p.m.

Muenster University Center, East Lounge (Second Floor)

Conference Registration, Information, and Check-In (Coffee and Refreshments Available)

8:00 a.m.-9:30 a.m.

Session 1A—Muenster University Center, Conference Room 216

Creative Writing: Poetry Session I

- Poetry Reading
John Nelson—Dakota State University
- Poetry Reading
Jillian Logan—University of South Dakota
- Poetry Reading
Liz Kay—Omaha, Nebraska
- Poetry Reading
Sara Henning—University of South Dakota

8:00 a.m.-9:30 a.m.

Session 1B—Muenster University Center, Conference Room 211

Creative Writing: Prose Session I

- Fiction Reading
R.E. Greene—Vermillion, South Dakota
- Fiction Reading
Cynthia Ostrom—University of South Dakota
- Fiction Reading
Caitlin O'Sullivan—Minnesota State University-Mankato
- Fiction Reading
Jerry Wilson—Vermillion, South Dakota

9:30 a.m.-10:30 a.m.

Muenster University Center, East Lounge (Second Floor)

Break (Coffee and Refreshments Available)

10:30 a.m.-12:00 p.m.

Session 2A—Muenster University Center, Conference Room 216

Critical Session I: “Outlaw!: Law and (Dis)Order in the American West” – Westerns

- “Raising Kane: *The Long Goodbye*, *High Plains Drifter*, and *High Noon*”
Nathan Anderson—Marietta College
- “Frontier Heroics/Theatrics: Staging the Great Sioux War in *The Red Right Hand; or, Buffalo Bill’s First Scalp for Custer* (1876)”
Kato Buss—University of Oregon
- “The James Brothers Were Pikers: Fictional Representations of the Outlaw in the Works of Louis L’Amour”
Cynthia Ostrom—University of South Dakota
- “Actress as Outlaw: Women’s Subversive Frontier Crossing in E.D.E.N. Southworth’s *The Deserted Wife*”
Rickie-Ann Legleitner—University of South Dakota

10:30 a.m.-12:00 p.m.

Session 2B—Muenster University Center, Conference Room 211

Creative Writing: Poetry Session II

- Poetry Reading
Fred MacVaugh—Iowa State University
- Poetry Reading
Michael Catherwood—Omaha, Nebraska
- Poetry Reading
Neil Harrison—Northeast Community College
- Poetry Reading
Robert A. Roripaugh—University of Wyoming

10:30 a.m.-12:00 p.m.

Session 2C—Danforth Chapel

Creative Writing: Prose Session II

- Creative Non-Fiction Reading
C. Ronald Edwards—Minnesota State University-Mankato
- Creative Non-Fiction Reading
Josh Garrett-Davis—Princeton University
- Creative Non-Fiction Reading
Catherine Grandorff—South Dakota State University
- Creative Non-Fiction Reading
Philip Weitl—Doane College

12:00 p.m.-1:30 p.m.

Muenster University Center, Ballroom (Second Floor)

Conference Lunch, Featuring Musical Entertainment by USD Chamber Singers

2:00 p.m.-3:30 p.m.

Session 3A—Muenster University Center, Conference Room 216

Critical Session II: “Outlaw!: Law and (Dis)Order in the American West” – Pop Culture

- “Crossing on the Carousel: Law and the (Un)Godly in *American Gods*”
Jean Alger—Oklahoma State University
- “Ordering Genre on the Holodeck in *Star Trek: The Next Generation* and *Deep Space Nine*”
Sarah Garelik—University of South Dakota
- “‘What’s the point of being an outlaw if I gotta have responsibilities?’: The Myth of the Outlaw in *Breaking Bad*”
Lupe Linares—University of Nebraska-Lincoln
- “God Has Left the Building: Authority and the Law in Garth Ennis’s *Preacher*”

Benjamin Smith—Oklahoma State University

2:00 p.m.-3:30 p.m.

Session 3B—Muenster University Center, Conference Room 211

Creative Writing: Poetry Session III

- Poetry Reading
Cody Lumpkin—University of Nebraska-Lincoln
- Poetry Reading
Christine Stewart-Nuñez—South Dakota State University
- Poetry Reading
Miles Waggener—University of Nebraska-Omaha
- Poetry Reading
Richard Robbins—Minnesota State University-Mankato

2:00 p.m.-3:30 p.m.

Session 3C—Danforth Chapel

Creative Writing: Prose Session III

- Fiction Reading
Paul Bergstraesser—University of Wyoming
- Fiction Reading
Sarah Fair—University of Nebraska
- Creative Non-Fiction Reading
Raul B. Moreno—University of South Dakota
- Play Reading
Lee Myers—Omaha, Nebraska

4:00 p.m.-5:30 p.m.

Session 4A—Old Main, Farber Hall (Free and Open to the Public)

Featured Authors' Reading and Book Signing: Karen Gettert Shoemaker and William Trowbridge

5:30 p.m.-8:00 p.m.

Friday Night Dinner On Your Own

8:00 p.m.-9:30 p.m.

Session 5A—Old Main, Farber Hall (Free and Open to the Public)

Featured Authors' Reading and Book Signing: Ed Allen, David Marshall Chan, and Lee Ann Roripaugh**SATURDAY, OCTOBER 29, 2011**

7:30 a.m.-5:30 p.m.

Muenster University Center, East Lounge (Second Floor)

Conference Registration, Information, and Check-In (Coffee and Refreshments Available)

8:00 a.m.-9:30 a.m.

Session 6A—Muenster University Center, Conference Room 216

Creative Writing: Poetry Session IV

- Poetry Reading
Carrie Helmberger—University of Omaha
- Poetry Reading
Kevin Cole—University of Sioux Falls
- Poetry Reading
Heidi Hermanson—Omaha, Nebraska

- Poetry Reading
Gary Dop—Minneapolis, Minnesota

8:00 a.m.-9:30 a.m.

Session 6B—Muenster University Center, Conference Room 211

Creative Writing: Prose Session IV

- Fiction Reading
Darla Bielfedt—South Dakota State University
- Fiction Reading
Philip N. MacKenzie—University of South Dakota
- Fiction Reading
Val Pexton—University of Wyoming
- Fiction Reading
Sylvan Allen—University of South Dakota

9:30 a.m.-10:30 a.m.

Muenster University Center, East Lounge (Second Floor)

Break (Coffee and Refreshments Available)

10:30 a.m.-12:00 p.m.

Session 7A—Muenster University Center, Conference Room 216

Roundtable Session: “Snarky Slacktivists or Online Outlaws?: Leftie Bloggers in Red State Wyoming”

- Michael Shay (Chair)—Cheyenne, Wyoming
- Jeran Artery—Cheyenne, Wyoming
- Meg Lanker—Laramie, Wyoming
- Rodger McDaniel—Cheyenne, Wyoming

10:30 a.m.-12:00 p.m.

Session 7B—Muenster University Center, Conference Room 211

Creative Writing: Prose Session V

- Fiction Reading
Pen Pearson—Northern State University
- Creative Non-Fiction Reading
Julianne Couch—University of Wyoming
- Fiction Reading
Steven Wingate—South Dakota State University
- Fiction Reading
Robert A. Roripaugh—University of Wyoming

10:30 a.m.-12:00 a.m.

Session 7C—I.D. Weeks Library, Room 205

Creative Writing: “Prairie Rebellion: Four (Im)Polite Poets Read”

- Poetry Reading
Lindy Obach (Chair)—University of South Dakota/University Center
- Poetry Reading
Jenny Yang Cropp—University of South Dakota
- Poetry Reading
Stephanie Marcellus—University of South Dakota
- Poetry Reading
Marcella Remund—University of South Dakota

12:00 p.m.-1:00 p.m.

National Music Museum (Museum Open for Touring)

Conference Lunch (Catered by Mr. Smith's)

1:00 p.m.-2:00 p.m.

Session 8A—National Music Museum

Craft Talk by Conference Keynote Author Mark Spragg: "The Necessity of Beginner's Mind"

2:30 p.m.-4:00 p.m.

Session 9A—Muenster University Center, Conference Room 216

Critical Session III: "Outlaw!: Law and (Dis)Order in the American West" – Gender Outlaws

- "Form, Transgression, and Hysteria in Kazuo Ishiguro's *Never Let Me Go*"
Jenny Yang Cropp—University of South Dakota
- "Alice as Outlaw: Feminist Revisions of Lewis Carroll's Beloved Character in Disney's Live-Action *Alice in Wonderland* and Frank Beddor's *The Looking Glass Wars*"
Michelle Resene—University of South Dakota
- "'A Prey to the Profoundest [Heterosexual?] Melancholy': Queering Melville's Mo(u)rning Wood and the Fundamental Fantasy of *Typee*"
Christopher Lozensky—University of South Dakota
- "The Anxiety of the Postmodern: Androids and Cyborgs in the Whedonverse"
Lee Ann Roripaugh and Susan J. Wolfe—University of South Dakota

2:30 p.m.-4:00 p.m.

Session 9B—Muenster University Center, Conference Room 211

Creative Writing: "Using the Material of Our Land: Northern Plains Version"

- Creative Reading
Kevin Zepper (Chair)—Minnesota State University-Moorhead
- Creative Reading
Yahya Frederickson—Minnesota State University-Moorhead
- Creative Reading
Carol Kapaun—Minnesota State University-Moorhead
- Creative Reading
Mark Vinz—Minnesota State University-Moorhead

2:30 p.m.-4:00 p.m.

Session 9C—I.D. Weeks Library, Room 205

Creative Writing: Poetry and Prose Mixed Session

- Poetry Reading
Darla Bielfeldt—South Dakota State University
- Creative Non-Fiction Reading
Mary Alice Haug—Brookings, South Dakota
- Poetry Reading
Pen Pearson—Northern State University
- Creative Non-Fiction Reading
Gary Dop—Minneapolis, Minnesota

4:30 p.m.-6:00 p.m.

Session 10A—Old Main, Farber Hall (Free and Open to the Public)

Featured Authors' Reading and Book Signing: Sherwin Bitsui and Kristin Naca

6:00 p.m.-8:00 p.m.

Muenster University Center, Ballroom (Second Floor)

Conference Banquet

8:00 p.m.-9:30 p.m.

Session 11A—Muenster University Center, Ballroom (Second Floor) (Free and Open to the Public)

Keynote Authors' Reading and Book Signing: Mark Spragg

2011 CONFERENCE PRESENTERS

Jean Alger—Oklahoma State University
 Jeran Artery—Cheyenne, Wyoming
 Ed Allen—Featured Author/University of South Dakota
 Sylvan Allen—University of South Dakota
 Nathan Anderson—Marietta College
 Paul Bergstraesser—University of Wyoming
 Darla Bielfeldt—South Dakota State University
 Sherwin Bitsui—Featured Author/Tucson, Arizona
 Kato Buss—University of Oregon
 Michael Catherwood—Omaha, Nebraska
 David Marshall Chan—Featured Author/University of South Dakota
 Kevin Cole—University of Sioux Falls
 Julianne Couch—University of Wyoming
 Jenny Yang Cropp—University of South Dakota
 Gary Dop—North Central University
 C. Ronald Edwards—Minnesota State University-Mankato
 Sarah Fair—University of Nebraska
 Karen Fielder—University of Wyoming
 Yahya Frederickson—Minnesota State University-Moorhead
 Sarah Garelik—University of South Dakota
 Josh Garrett-Davis—Princeton University
 Catherine Grandorff—South Dakota State University
 R.E. Greene—Vermillion, South Dakota
 Neil Harrison—Northeast Community College
 Mary Alice Haug—Brookings, South Dakota
 Carrie Helmberger—Omaha, Nebraska
 Sara Henning—University of South Dakota
 Heidi Hermanson—Omaha, Nebraska
 Carol Kapaun—Minnesota State University-Moorhead
 Liz Kay—Omaha, Nebraska
 Meg Lanker—Laramie, Wyoming
 Rickie-Ann Legleitner—University of South Dakota
 Lupe Linares—University of Nebraska-Lincoln
 Jillian Logan—University of South Dakota
 Christopher Lozensky—Minot, North Dakota
 Cody Lumpkin—University of Nebraska-Lincoln
 Philip MacKenzie—University of South Dakota
 Fred MacVaugh—Iowa State University
 Rodger McDaniel—Cheyenne, Wyoming
 R.B. Moreno—University of South Dakota
 Stephanie Marcellus—University of South Dakota
 Lee Myers—Omaha, Nebraska
 Kristin Naca—Featured Author/Macalester College
 John Nelson—Dakota State University
 Cynthia Ostrom—University of South Dakota
 Caitlin O'Sullivan—Minnesota State University-Mankato

Lindy Obach—University of South Dakota/University Center
Pen Pearson—Northern State University
Val Pexton—University of Wyoming
Marcella Remund—University of South Dakota
Michelle Resene—University of South Dakota
Richard Robbins—Minnesota State University-Mankato
Lee Ann Roripaugh—Featured Author/University of South Dakota
Robert A. Roripaugh—University of Wyoming
Michael Shay—Cheyenne, Wyoming
Karen Gettert Shoemaker—Featured Author/University of Nebraska
Mark Spragg—Keynote Author/Cody, Wyoming
Benjamin Smith—Oklahoma State University
Christine Stewart-Nuñez—South Dakota State University
William Trowbridge—Featured Author/Northwest Missouri State University
Mark Vinz—Minnesota State University-Moorhead
Miles Waggener—University of Nebraska-Omaha
Philip Weitl—Doane College
Jerry Wilson—Vermillion, South Dakota
Steven Wingate—South Dakota State University
Susan J. Wolfe—University of South Dakota
Kevin Zepper—Minnesota State University-Moorhead